Jonathan Monaghan

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born 1986, Rockaway Beach, Queens, NY, US

representation: bitforms gallery, New York & Galerie 22,48m^2, Paris

solo exhibitions

2021 *Power Trip*, Galerie 22,48 m^2, Paris, France

Den of Wolves, bitforms gallery, New York, NY

2020 *Out of the Abyss*, SPRING/BREAK Art Show, New York, NY

A Trace Left by the Future, Anna Nova Gallery, Saint Petersburg, Russia

2019 *A Trace Left by the Future,* University of Massachusetts Lowell, MA

A Trace Left by the Future, VisArts Center, Rockville, MD

2018 *Synthetic Mythologies,* Rocky Mountain College of Art & Design, Denver, CO

Police State Disco, Gillespie Gallery of Art, George Mason University, Fairfax, VA

2017 *After Fabergé,* The Walters Art Museum, Baltimore, MD

Disco Beast, bitforms gallery, New York, NY

2016 *Gotham*, Galerie 22,48 m^2, Paris, France

Mothership, Spagnuolo Gallery, Georgetown University, Washington D.C.

2015 *Architecture of Fantasy*, Spazio Ridotto at Zuecca Project Space, Venice, Italy

Escape Pod, bitforms gallery, New York, NY

2014 *Alien Fanfare*, Curator's Office, Washington D.C.

2013 *Robot Ninja*, Market Gallery, Glasgow, UK

2010 *Life Tastes Good In Disco Heaven,* Hamiltonian Gallery, Washington D.C.

2009 *Calling All Angels,* Atopia, Oslo, Norway

select group exhibitions

2021 *Biennale de l'Image Tangible*, curated by François Ronsiaux, Platforme Gallery, Paris, France

NFTism: No Fear in Trying, curated by Kenny Schachter, Unit London, London, UK

B3 Biennial of the Moving Image, curated by Anna Katharina Gerson, Frankfurt, Germany

The Janet and Walter Sondheim Artscape Prize Finalists Exhibition, curated by Dany Chan, The Walters Art Museum, Baltimore, MD

Encounter #04, Projektraum Viktor Bucher, Vienna, Austria

Animals, curated by Angela Gonnella, Galleria Muratcentoventidue Artecontemporanea, Bari, Italy

2020 *Cute: Isles of the blessed?*, curated by Dr. Birgit Richard, NRW-Forum Düsseldorf, Germany

Transatlantico, curated by Eduardo Monti, Mana Contemporary, Jersey City, NJ

Currency, curated by Gordon Duggan and Sarah Joyce, New Media Gallery, Vancouver, BC

2019 *Artificial Intelligence and Intercultural Dialogue,* curated by Dmitry Ozerkov and Victoria Kondrashova, The State Hermitage Museum, St. Petersburg, Russia

BCC:, curated by Lauren Marsden, Vivid Projects, Birmingham, UK

Primitivo, curated by Asher Remy-Toledo, Casa Hoffmann, Bogota, Colombia

2018 *CHILDHOOD: Another banana day for the dream-fish,* curated by Sandra Adam-Couralet and Yoann Gourmel, Palais de Tokyo, Paris, France

Castles in the Sky: Fantasy Architecture in Contemporary Art, curated by Bartholomew Bland, touring exhibition. Lehman College Art Gallery, New York, NY; Coral Gables Museum, Coral Gables, FL

Duty Free, curated by Bob Bicknell-Knight, Chelsea College of Arts, London, UK

FADING AWAY, curated by Céline Flécheux, Galerie 22,48 m², Paris, France

GRI-GRI, curated by Stéphanie Vidal, Galerie 22,48 m², Paris, France

2017 *The Museum Has Abandoned Us*, curated by Bob Bicknell-Knight, State of the Art, Berlin, Germany

Lucky Charms For Dinner, curated by Kamilia Kard, The Wrong Digital Art Biennial, online

Metamorphic Resonance, curated by Jon Isherwood, Ex Marmi, Pietrasanta, Italy

2016 *Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA

Fixed/Fluxed, Burlington City Arts Center, Burlington, VT

Foggy Bottom Outdoor Sculpture Biennial: Turf & Terrain, curated by Danielle O'Steen, Foggy Bottom, Washington D.C.

New Frontier, curated by Shari Frilot, Sundance Film Festival, Park City, UT

this one is smaller than this one., curated by Paulina Bebecka, Postmasters Gallery, New York, NY

King of the Forest; Adventures in Bioperversity, curated by Megan Rook-Koepsel, Arlington Arts Center, Arlington, VA

2015 *The Real Thing*, curated by Jiayin Chen, Digiark, National Taiwan Museum of Fine Arts, Taipei

On Demand 3, curated by Carolyn H. Drake and Suzanne Wallinga, tegenboschvanvreden, Amsterdam, Netherlands

+/-, curated by George Fifield, Hartford Art School, University of Hartford, CT

Gilding The Lily, curated by Stewart Watson and Rene Trevino, AREA 405, Baltimore, MD

2014 *State of the Art: Discovering American Art Now*, curated by Chad Alligood and Don Bacigalupi, touring exhibition. Crystal Bridges Museum of American Art, Bentonville, AR; Minneapolis Institute of Art, Minneapolis, MN; The Frist Center for the Visual Arts, Nashville, TN

IN/Out Source, curated by Douglas Lewis and Yamin Wang, Art Museum of Nanjing University of the Arts, Nanjing, China

The New Romantics, curated by Nicholas O'Brien, Katie Torn and Claudia Hart, Eyebeam Center for Art & Technology, New York, NY

IM Material Artefacts, curated by Sarah Younan, National Museum of Wales, Cardiff, UK

In Residence Colloquium: The Neighbors, curated by Zoë Charlton and Tim Doud, American University Museum, Washington D.C.

2013 *Post Pictures,* curated by Chris Romero, bitforms Gallery, New York, NY

Child's Play, curated by Mindy Solomon, Art Center Sarasota, Sarasota, FL

artNOW DC, curated by Heather Harvey and Natalie Cheung, Kohl Gallery at Washington College, Chestertown, MD

2012 *NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond,* curated by Jessica L. Moore and Nelson Nance, Museum of Contemporary African Diasporan Art, Brooklyn, NY

2011 *Academy 2011,* curated by Jamie Smith and Leigh Conner, Conner Contemporary, Washington D.C.

2009 *Vox V.* curated by Larry Mangel and Ryan Trecartin, Vox Populi, Philadelphia, PA

2008 *Visions in the Nunnery,* curated by Tessa Garland and Cinzia Cremona, The Nunnery Gallery, London, UK

select screenings

2019 Nocturne Art At Night Festival, curated by Tori Fleming, Halifax, Canada

2018 *Extra/Ordinary,* curated by Ceren and Irmak Arkman, Contemporary Istanbul: Plugin, Turkey

Dystopian Disco, Alchemy Film and Moving Image Festival, Hatwick, UK

Jonathan Monaghan: In the Midst of the Inferno, presented by Arlington Arts, David M. Brown Planetarium, Arlington, VA

2017 *Mental States,* Ars Electronica Animation Festival, Linz, Austria

Variation Media Art Fair, curated by Dominique Moulon, Cité internationale des arts, Paris, France

The Garden of Virtual Utopias, curated by Estela Oliva, Art Night Associate Programme, London, UK

I SEE International Video Art Festival, curated by Clemens Wilhelm, touring program. RAM Galleri, Oslo, Norway; Berlinische Galerie, Berlin, Germany

2016 *Posts From the Future,* European Media Art Festival, Osnabrück, Germany

2015 *Jonathan Monaghan: Animated Worlds,* PAF 2015, Olomouc, Czech Republic

Escape Pod, LOOP Barcelona, Hotel Catalonia Ramblas, Barcelona, Spain

Black Box 2.0, curated by Julia Fryett and Anne Couillaud, Seattle, WA

2014 *Hyperculture*, Les Rencontres Internationales, Gaîté Lyrique, Paris, France

East Gallery: Jonathan Monaghan, Angell Gallery, Toronto, Canada

Spore Baroque, commission, roBOT Festival 07, curated by Sarah Corona, Bologna, Italy

Hothouse Video Series: Jonathan Monaghan, Washington Project for the Arts, Capitol Skyline Hotel Washington D.C.

Public Art Screens, i/o/lab Center of Future Arts, curated by Hege Tapio, Stavanger, Norway

2013 *(De)constructing Space*, curated by Daniela Arriado, Screen City, Stavanger, Norway

Expanded Cinema: MultipliCity, commission, curated by Mona Kasara, Dallas Videofest, Dallas, TX

MIA: Lucid Streaming, curated by Alanna Simone, Armory Center for the Arts, Pasadena, CA

oh Internetz!, curated by Nora O' Murchú, Glitch Festival, Run Computer Run, Dublin, Ireland

2012 *High Definition*, curated by Jonas Lund and Anika Schwarzlose, ProsumeThis, Amsterdam, Netherlands

2011 *onedotzero_adventures in motion*, BFI Southbank, London, UK

Anthropomorphlolz, San Francisco International Animation Festival, San Francisco, CA

GIRAF Animation Festival, Calgary, Canada

2010 Boston Underground Film Festival, Boston, MA

Media Art, FILE Festival, Centro Cultural Fiesp, São Paulo, Brazil

2009 *WPA: Experimental Media Series,* curated by Kelly Gordon, Hirshhorn Museum, Washington D.C.

International Film Festival Rotterdam, Rotterdam, Netherlands

2008 Sydney Underground Film Festival, Sydney, Australia

lectures, workshops & panels

2021 *Conversations with Artists: Jonathan Monaghan*, Lecture. University of Maryland in partnership with The Phillips Collection, The Clarice, College Park, MD

2020 *Visiting Artist: Jonathan Monaghan*, Lecture. Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD

2019 *Visiting Artist: Jonathan Monaghan*, Lecture. Department of Transmedia, Syracuse University, Syracuse, NY

2018 *Fear, Myth, and Decadence in the Digital Age*, Lecture. Visiting Artist, Scholar, and Designer Program, Rocky Mountain College of Art & Design, Denver, CO

2017 *Jonathan Monaghan: Visiting Artist,* Lecture. David A Walsh Arts & Sciences Seminar Series, Clarkson University, Potsdam, NY

Jonathan Monaghan: Fear and Desire in the Digital Age, Lecture. Auerbach Lecture Series, Hartford Art School, University of Hartford, CT

2015 *State of the Art/DC,* Panel. ArtTable DC, National Museum for Women in the Arts, Washington DC

Artist Talk: Jonathan Monaghan, Lecture. Department of New Media, University of North Carolina, Asheville, NC

2014 *Conversations at the Edge: Jonathan Monaghan,* Lecture. Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL

3-D Modeling & Printing for Artists, Workshop. Anderson Ranch Arts Center, Aspen, CO

Behind the Scenes of the Museum: Artists in Collections, Lecture. Symposium organized by Axisweb, National Museum of Wales, Cardiff, UK

2013 F*rom Pixel to Portrait: Sculpting the Figure with Digital Tools by Jonathan Monaghan,* Workshop. Metropolitan Museum of Art, New York, NY

Jonathan Monaghan: Marscio Visiting Scholar in Emergent Digital Practices, Lecture. University of Denver, Denver, CO

2011 *3D printing with Jonathan Monaghan*, Workshop/Lectures. U.S. Speaker and Specialist Program, U.S. Embassy/Dept. of State, Manama, Bahrain

press

2021 “Chiamali se vuoi Animali Ma i video parlano di noi” Review. Pietro Marino, June 10, 2021, La Gazzetta del Mezzogiorno

2020 “Gold Trimmed Fears” Feature. Jazmina Figueroa, June 2020, Numero Homme Berlin

“Cover Story: Jonathan Monaghan” Feature. Mihye Kim, June 2020, Public Art Magazine Korea

“Jonathan Monaghan in conversation” Interview. Alexandra Gilliams, May 2020, XIBT Contemporary Art Magazine

“On Schedule: Jonathan Monaghan” Interview. Masha Belokovilskaya, April 2020, Harper's Bazaar Russia

“La Metafisica Dell'Abito” Feature. Elisabetta Caprotti, March 2020, Vogue Italia

“Greta, crude oil and animal farming: behind a climate-conscious Armory show” Review. Nadja Sayej, March 5, 2020, The Guardian

2019 “An Eerie Feeling of Familiarity: Jonathan Monaghans Futuristic Vision in Lowell” Review. Isabel Barbi, Nov/Dec 2019, artscope Magazine

“New Myths: Jonathan Monaghan” Interview. Sean Capone, July 31, 2019, BOMB Magazine

“Jonathan Monaghan releases the Disco Beast” Review. Jade Nauss, October 17, 2019, The Coast Halifax

“A Revelatory Exhibition by D.C. Artist Jonathan Monaghan” Review. Mark Jenkins, July 26, 2019, The Washington Post

2018 “Jonathan Monaghan: Utopia & Deceit” Interview. Louise Benson, Fall 2018, Elephant Magazine

“Dream houses: Images of fantasy architecture take center stage in new Lehman gallery show” Review. Tiffany Moustakas, November 18, 2018, The Riverdale Press

“What’s Right About The Wrong Biennale?” Review. Chris Hampton, January 22, 2018, The New York Times

2017 “Jonathan Monaghan: The Disco Beast” Review. Alex A. Jones, December 13, 2017, The Brooklyn Rail

“Disco Beast: Jonathan Monaghan at Bitforms Gallery” Review. Ariana Akbari, December 5, 2017, ArteFuse

“A Guide to America’s Next Great Art Neighborhood” Feature. Julie Baumgardner, January 11, 2017, The New York Times Style Magazine

2016 “What to See in New York Art Galleries This Week: Postmasters” Review. Ken Johnson, February 25, 2016, The New York Times

“'SUSPENDED', détours d’horizons ” Review. Clémentine Mercier, February 7, 2016, Liberation

2015 “Video-kunst dicht op de huid” Review. Jan Pieter Ekker, October 20, 2015, Het Parool

“Artists in 'Gilding the Lily' at Area 405 excavate the world through its shiny materials” Review. Maura Callahan, July 29, 2015, Baltimore City Paper

“Black Box 2.0: A Movable Festival in a City Too Busy for Art?” Review. Brian Miller, May 26, 2015, Seattle Weekly

“Ass You Like It: Jonathan Monaghan’s Playful Videos Go Deep” Review. Jessica Dawson, April 15, 2015, The Village Voice

“Tripping Through a Luxurious Post-Human Future” Review. Benjamin Sutton, April 10, 2015, Hyperallergic

“This Is What You Get When You Cross a Floating Island Mansion” Interview. Matthew Caron, March 24, 2015, VICE

2014 “The State of 'State of the Art'” Review. Peter Plagens, September 17, 2014, The Wall Street Journal

“Is it Propoganda? Or Is It Political Art?: Alien Fanfare” Review. Mark Jenkins, May 24, 2014, Washington Post

2013 “Art enters the third dimension” Article. Julia Halperin, July 23, 2013, The Art Newspaper

2012 "Kijken kijken, niet kopen (Look, but do not buy)" Review. Julia Geerlings, December, 2012, Metropolis M

“Jonathan Monaghan twists video games in exhibit at Curator’s Office” Review. Mark Jenkins, January 26, 2012, Washington Post

“Jonathan Monaghan's Game Blame” Review. John Anderson, January 20, 2012, Washington City Paper

2011 “Collect Call: Top 10 Young Artists” Article. Brittney Dunkins, November, 2011, DC Magazine

2010 “Famous scenes skewered with sparkle, high-def” Review. Jessica Dawson, October 22, 2010, Washington Post

“Older than youtube. Curator Laure Prouvost Explains Seven Years of tank.tv” Article. Angela Ferraiolo, January 8, 2010, furtherfield.org

2009 “Vox V Visions” Review. Roberta Fallon, July, 2009, Philadelphia Weekly

awards & residencies

2021 Finalist, Janet and Walter Sondheim Artscape Prize, Baltimore, MD

2019 Palazzo Monti, Artist in Residence, Brescia, Italy

VisArts Studio Fellowship, VisArts, Rockville, MD

2017 Millay Colony for the Arts, Artist in Residence, Austerlitz, NY

2015 Trawick Prize, First Place, Bethesda, MD

Lademoen Kunstnerverksteder, Artist in Residence, Trondheim, Norway

2014 DC Commission on the Arts & Humanities, Artist Fellowship Program, Washington D.C.

2013 Foundation for Contemporary Arts, Emergency Grant, New York, NY

2011 Yaddo, Artist in Residence, Saratoga Springs, NY

Seven Below Arts Initiative, Burlington City Arts, Artist in Residence, Burlington, VT

2009 Hamiltonian Fellowship, Hamiltonian Artists, Washington D.C.