

Jonathan Monaghan

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born 1986, Rockaway Beach, Queens, NY, US

representation: bitforms gallery, New York & Galerie 22,48m², Paris

solo exhibitions

- 2019 *A Trace Left by the Future*, University of Massachusetts Lowell, MA
A Trace Left by the Future, VisArts Center, Rockville, MD
- 2018 *Synthetic Mythologies*, Rocky Mountain College of Art & Design, Denver, CO
Police State Disco, Gillespie Gallery of Art, George Mason University, Fairfax, VA
- 2017 *After Fabergé*, The Walters Art Museum, Baltimore, MD
Disco Beast, bitforms gallery, New York, NY
- 2016 *Gotham*, Galerie 22,48 m², Paris, France
Mothership, Spagnuolo Gallery, Georgetown University, Washington D.C.
Global Visions: Jonathan Monaghan, El Museo de Arte Contemporáneo del Zulia, Maracaibo, & Backroom Caracas, Venezuela
- 2015 *Architecture of Fantasy*, Spazio Ridotto at Zuecca Project Space, Venice, Italy
Escape Pod, bitforms gallery, New York, NY
- 2014 *Alien Fanfare*, Curator's Office, Washington D.C.
- 2013 *Robot Ninja*, Market Gallery, Glasgow, UK
- 2010 *Life Tastes Good In Disco Heaven*, Hamiltonian Gallery, Washington D.C.
- 2009 *Calling All Angels*, Atopia, Oslo, Norway

select group exhibitions

- 2019 *Artificial Intelligence and Intercultural Dialogue*, curated by Dmitry Ozerkov and Victoria Kondrashova, The State Hermitage Museum, St. Petersburg, Russia
Primitivo, curated by Asher Remy-Toledo, Casa Hoffmann, Bogota, Colombia
Castles in the Sky: Fantasy Architecture in Contemporary Art, curated by Bartholomew Bland, Coral Gables Museum, Coral Gables, FL
- 2018 *Castles in the Sky: Fantasy Architecture in Contemporary Art*, curated by Bartholomew Bland, Lehman College Art Gallery, New York, NY
CHILDHOOD: Another banana day for the dream-fish, curated by Sandra Adam-Couralet and Yoann Gourmel, Palais de Tokyo, Paris, France
Duty Free, curated by Bob Bicknell-Knight, Chelsea College of Arts, London, UK
FADING AWAY, curated by Céline Flécheux, Galerie 22,48 m², Paris, France
GRI-GRI, curated by Stéphanie Vidal, Galerie 22,48 m², Paris, France
- 2017 *State of the Art: Discovering American Art Now*, curated by Chad Allgood, The Frist Center for the Visual Arts, Nashville, TN
Lucky Charms For Dinner, curated by Kamilia Kard, The Wrong Digital Art Biennial, online
Metamorphic Resonance, curated by Jon Isherwood, Ex Marmi, Pietrasanta, Italy

- 2016 *the real-fake.org. 2.0*, curated by Rachel Clarke, Claudia Hart, and Pat Reynolds, BronxArtSpace, New York, NY
- Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA
- Fixed/Fluxed*, Burlington City Arts, Burlington, VT
- Foggy Bottom Outdoor Sculpture Biennial: Turf & Terrain*, curated by Danielle O'Steen, Foggy Bottom, Washington D.C.
- New Frontier*, curated by Shari Frilot, Sundance Film Festival, Park City, UT
- State of the Art: Discovering American Art Now*, curated by Chad Alligood, Minneapolis Institute of Art, Minneapolis, MN
- SUSPENDED*, curated by Rosario Caltabiano, Galerie 22,48 m², Paris, France
- this one is smaller than this one.*, curated by Paulina Bebecka, Postmasters Gallery, New York
- King of the Forest; Adventures in Bioperversity*, curated by Megan Rook-Koepsel, Arlington Arts Center, Arlington, VA
- 2015 *The Real Thing*, curated by Jiayin Chen, Digiark, National Taiwan Museum of Fine Arts, Taipei
- On Demand 3*, curated by Carolyn H. Drake and Suzanne Wallinga, tegenboschvanvreden, Amsterdam, Netherlands
- +/-*, curated by George Fifield, Hartford Art School, University of Hartford, CT
- Gilding The Lily*, curated by Stewart Watson and Rene Trevino, AREA 405, Baltimore, MD
- Myth and Mutations*, curated by Chris Romero, Reverse Space, Brooklyn, NY
- 2014 *State of the Art: Discovering American Art Now*, curated by Chad Alligood and Don Bacigalupi, Crystal Bridges Museum of American Art, Bentonville, AR
- IN/Out Source*, curated by Douglas Lewis and Yamin Wang, Art Museum of Nanjing University of the Arts, Nanjing, China
- The New Romantics*, curated by Nicholas O'Brien, Katie Torn and Claudia Hart, Eyebeam Center for Art & Technology, New York, NY
- IM Material Artefacts*, curated by Sarah Younan, National Museum of Wales, Cardiff, UK
- In Residence Colloquium: The Neighbors*, curated by Zoë Charlton and Tim Doud, American University Museum, Washington D.C.
- 2013 *Post Pictures*, curated by Chris Romero, bitforms Gallery, New York, NY
- Child's Play*, curated by Mindy Solomon, Art Center Sarasota, Sarasota, FL
- artNOW DC*, curated by Heather Harvey and Natalie Cheung, Kohl Gallery at Washington College, Chestertown, MD
- 2012 *NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond*, curated by Jessica L. Moore & Nelson Nance, Museum of Contemporary African Diasporan Art, Brooklyn, NY
- 2011 *Academy 2011*, curated by Jamie Smith & Leigh Conner, Conner Contemporary, Washington D.C.
- 2009 *Vox V.* curated by Larry Mangel & Ryan Trecartin, Vox Populi, Philadelphia, PA
- 2008 *Digital Stone – eForm*, curated by Robert Michael Smith, Today Art Museum, Beijing & Shanghai Duolun Museum of Modern Art, Shanghai, China
- Visions in the Nunnery*, curated by Tessa Garland and Cinzia Cremona, The Nunnery Gallery, London, UK

select screenings

- 2019 *too good to be true*, curated by MEER, _plek, Ghent, Belgium
- 2018 *Extra/Ordinary*, curated by Ceren and Irmak Arkman, Contemporary Istanbul: Plugin, Turkey
- Dystopian Disco*, Alchemy Film and Moving Image Festival, Hatwick, UK

- In the Midst of the Inferno*, presented by Arlington Arts, David M. Brown Planetarium, Arlington, VA
- 2017 *Mental States*, Ars Electronica Animation Festival, Linz, Austria
- Variation Media Art Fair, curated by Dominique Moulon, Cité internationale des arts, Paris, France
- The Garden of Virtual Utopias*, curated by Estela Oliva, Art Night Associate Programme, London, UK
- I SEE International Video Art Festival, curated by Clemens Wilhelm, RAM Galleri, Oslo, Norway
- 2016 *Posts From the Future*, European Media Art Festival, Osnabrück, Germany
- 2015 *Jonathan Monaghan: Animated Worlds*, PAF 2015, Olomouc, Czech Republic
- Escape Pod*, LOOP Barcelona, Hotel Catalonia Ramblas, Barcelona, Spain
- Black Box 2.0, curated by Julia Fryett and Anne Couillaud, Seattle, WA
- 2014 *Hyperculture*, Les Rencontres Internationales, Gaîté Lyrique, Paris, France
- East Gallery: Jonathan Monaghan*, Angell Gallery, Toronto, Canada
- Moving Image Istanbul, presented by Curator's Office, Haliç Congress Centre, Istanbul, Turkey
- Spore Baroque*, commission, roBOT Festival 07, curated by Sarah Corona, Bologna, Italy
- Hothouse Video Series: Jonathan Monaghan*, Washington Project for the Arts, Capitol Skyline Hotel Washington D.C.
- Public Art Screens, i/o/lab Center of Future Arts, curated by Hege Tapio, Stavanger, Norway
- 2013 Moving Image London, presented by Curator's Office, OXO Tower, London, UK
- (De)constructing Space*, curated by Daniela Arriado, Screen City, Stavanger, Norway
- I SEE International Video Art Festival, Rockbund Art Museum, Shanghai, China
- Expanded Cinema: MultipliCity*, commission, curated by Mona Kasara, Dallas Videofest, Dallas, TX
- MIA: Lucid Streaming*, curated by Alanna Simone, Armory Center for the Arts, Pasadena, CA
- oh Internetz!*, curated by Nora O' Murchú, Glitch Festival, Run Computer Run, Dublin, Ireland
- 2012 *High Definition*, curated by Jonas Lund and Anika Schwarzlose, ProsumeThis, Amsterdam, Netherlands
- 2011 *onedotzero_adventures in motion*, BFI Southbank, London, UK
- Anthropomorpholz*, San Francisco International Animation Festival, San Francisco, CA
- GIRAF Animation Festival, Calgary, Canada
- 2010 Boston Underground Film Festival, Boston, MA
- Jonathan Monaghan: Dauphin 007*, curated by Adriane Little, Atrium Gallery, Frostic School of Art, Western Michigan University, Kalamazoo, MI
- Media Art*, FILE Festival, Centro Cultural Fiesp, São Paulo, Brazil
- 2009 *WPA: Experimental Media Series*, curated by Kelly Gordon, Hirshhorn Museum, Washington D.C.
- International Film Festival Rotterdam, Rotterdam, Netherlands
- 2008 Sydney Underground Film Festival, Sydney, Australia
- SIMULTAN04, Timisora, Romania

lectures, workshops & panels

- 2018 *Fear, Myth, and Decadence in the Digital Age*, Lecture. Visiting Artist, Scholar, and Designer Program, Rocky Mountain College of Art & Design, Denver, CO
- 2017 *Jonathan Monaghan: Visiting Artist*, Lecture. David A Walsh Arts & Sciences Seminar Series, Clarkson University, Potsdam, NY

Jonathan Monaghan: Fear and Desire in the Digital Age, Lecture. Auerbach Lecture Series, Hartford Art School, University of Hartford, CT

- 2015 *State of the Art/DC*, Panel. ArtTable DC, National Museum for Women in the Arts, Washington DC
- Artist Talk: Jonathan Monaghan*, Lecture. Department of New Media, University of North Carolina, Asheville, NC
- 2014 *Conversations at the Edge: Jonathan Monaghan*, Lecture. Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL
- 3-D Modeling & Printing for Artists*, Workshop. Anderson Ranch Arts Center, Aspen, CO
- Behind the Scenes of the Museum: Artists in Collections*, Lecture. Symposium organized by Axisweb, National Museum of Wales, Cardiff, UK
- 2013 *From Pixel to Portrait: Sculpting the Figure with Digital Tools by Jonathan Monaghan*, Workshop. Metropolitan Museum of Art, New York, NY
- Jonathan Monaghan: Marscio Visiting Scholar in Emergent Digital Practices*, Lecture. University of Denver, Denver, CO
- 2011 *Emerging Directions in Video Art*, Panel. Emerge Art Fair, Washington D.C.
- 3D printing with Jonathan Monaghan*, Workshop/Lectures. U.S. Speaker and Specialist Program, U.S. Embassy/Dept. of State, Manama, Bahrain
- Digital Craftsmanship*, Panel. CAA 2011 Conference, New York, NY

press

- 2018 "Jonathan Monaghan: Utopia & Deceit" Interview. Louise Benson, Fall 2018, Elephant Magazine
- "What's Right About The Wrong Biennale?" Review. Chris Hampton, January 22, 2018, The New York Times
- 2017 "Jonathan Monaghan: The Disco Beast" Review. Alex A. Jones, December 13, 2017, The Brooklyn Rail
- "Disco Beast: Jonathan Monaghan at Bitforms Gallery" Review. Ariana Akbari, December 5, 2017, ArteFuse
- "A Guide to America's Next Great Art Neighborhood," Julie Baumgardner, January 11, 2017, The New York Times Style Magazine
- 2016 "Shiny fantasy worlds, undercut by body parts and company logos" Review. Mark Jenkins, October 1, 2016, Washington Post
- "Art reveals a creative, historical side to Foggy Bottom neighborhood" Review. Macy Freeman, July 14, 2016, Washington Post
- "What to See in New York Art Galleries This Week: Postmasters" Review. Ken Johnson, February 25, 2016, The New York Times
- "'SUSPENDED', détours d'horizons " Review. Clémentine Mercier, February 7, 2016, Liberation
- 2015 "Video-kunst dicht op de huid" Review. Jan Pieter Ekker, October 20, 2015, Het Parool
- "Artists in 'Gilding the Lily' at Area 405 excavate the world through its shiny materials" Review. Maura Callahan, July 29, 2015, Baltimore City Paper
- "Black Box 2.0: A Movable Festival in a City Too Busy for Art?" Review. Brian Miller, May 26, 2015, Seattle Weekly
- "Ass You Like It: Jonathan Monaghan's Playful Videos Go Deep" Review. Jessica Dawson, April 15, 2015, The Village Voice

- “Tripping Through a Luxurious Post-Human Future” Review.
Benjamin Sutton, April 10, 2015, Hyperallergic
- “This Is What You Get When You Cross a Floating Island Mansion” Interview.
Matthew Caron, March 24, 2015, VICE
- 2014 “The State of 'State of the Art'” Review.
Peter Plagens, September 17, 2014, The Wall Street Journal
- “Is it Propoganda? Or Is It Political Art?: Alien Fanfare” Review.
Mark Jenkins, May 24, 2014, Washington Post
- “Monkey Town is a reinvention of dinner and theater for the digital age” Review.
Ray M Rinaldi, March 15, 2014, The Denver Post
- 2013 “PostPictures: A New Generation of Pictorial Structuralists” Article.
G. Roger Denson, December 13, 2013, Huffington Post
- “Art enters the third dimension” Article.
Julia Halperin, July 23, 2013, The Art Newspaper
- “3D printing can make everyone a designer” Feature.
Mark Jenkins, March 15, 2013, Washington Post
- 2012 “Kijken kijken, niet kopen (Look, but do not buy)” Review.
Julia Geerlings, December, 2012, Metropolis M
- “Jonathan Monaghan twists video games in exhibit at Curator’s Office” Review.
Mark Jenkins, January 26, 2012, Washington Post
- “Jonathan Monaghan's Game Blame” Review.
John Anderson, January 20, 2012, Washington City Paper
- 2011 “Collect Call: Top 10 Young Artists” Article.
Brittney Dunkins, November, 2011, DC Magazine
- “NYC 2.0: The Hackers” Broadcast television interview.
Rick Karr, September, 2011, NYC TV
- 2010 “Famous scenes skewered with sparkle, high-def” Review.
Jessica Dawson, October 22, 2010, Washington Post
- “Older than youtube. Curator Laure Prouvost Explains Seven Years of tank.tv” Article.
Angela Ferraiolo, January 8, 2010, furtherfield.org
- 2009 “Architecture of Fantasy” Interview.
Roberta Fallon, October 1, 2009, theartblog.org
- “Vox V Visions” Review.
Roberta Fallon, July, 2009, Philadelphia Weekly

awards & residencies

- 2019 VisArts Studio Fellowship, VisArts, Rockville, MD
- 2017 Millay Colony for the Arts, Artist in Residence, Austerlitz, NY
- 2015 Trawick Prize, First Place, Bethesda, MD
- Lademoen Kunstnerverksteder, Artist in Residence, Trondheim, Norway
- 2014 DC Commission on the Arts & Humanities, Artist Fellowship Program, Washington D.C.
- 2013 Foundation for Contemporary Arts, Emergency Grant, New York, NY
- 2011 Yaddo, Artist in Residence, Saratoga Springs, NY
- Seven Below Arts Initiative, Burlington City Arts, Artist in Residence, Burlington, VT
- 2009 Hamiltonian Fellowship, Hamiltonian Artists, Washington D.C.